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STEVE BEBOUT

DIRECTOR

Ron Gwiazda
Stewart Talent
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BROADWAY

<i>Some Like It Hot</i>	Associate Director	Shubert
<i>Something Rotten</i>	Associate Director	St James
<i>The Book of Mormon</i>	Associate Director	Eugene O'Neill
<i>Aladdin</i>	U.S. Associate Director	New Amsterdam
<i>The Addams Family</i>	Associate Director	Lunt-Fontanne
<i>Sister Act</i>	Associate Director	Broadway
<i>Billy Elliot</i>	Production Assistant to Stephen Daldry	Imperial
<i>Cabaret</i>	Assistant to Resident Director	Studio 54
<i>Epic Proportions</i>	Script Supervisor and Production Assistant	Helen Hayes

TOURING & INTERNATIONAL PRODUCTIONS

<i>Company</i> (Dir: Marianne Elliott)	Restaging Director	American Tour
<i>Something Rotten</i>	Associate Director	American Tour
<i>The Book of Mormon</i>	Associate Director	American Tours, West End
<i>Aladdin</i>	U.S. Associate Director	American Tour
<i>Clue</i>	Associate Director	American Tour
<i>The Addams Family</i>	Associate Director	Brazil, Australia, American Tour
<i>I Got Fired</i>	Director	Korea
<i>101 Dalmatians</i>	Associate Director	American Tour

REGIONAL

<i>Clue</i>	Director	Stages St Louis
<i>Best Play (Comedy), Best Director (Comedy) - St Louis Theater Circle</i>		
<i>UnCivil</i> (World Premiere)	Director	Adirondack Theatre Festival
<i>Elf</i>	Director	City Springs Theatre, Atlanta
<i>Newsies</i>	Director	North Carolina Theatre
<i>Annie</i>	Director	Casa Manana, Ft Worth
<i>The Full Monty</i>	Director	Merry Go Round Playhouse
<i>Little Shop of Horrors</i>	Director	Multiple productions
<i>Buddy: The Buddy Holly Story</i>	Director	Multiple productions
<i>Always...Patsy Cline</i>	Director	Merry Go Round Playhouse
<i>Very Good Eddie</i>	Assistant Director	Goodspeed Musicals
<i>Almost Heaven</i>	Director	Galveston Island Musicals

ADDITIONAL NEW YORK THEATRE

<i>I Got Fired</i> (World Premiere)	Director	NYMF
<i>Urinetown</i>	Director	NYU Tisch School of the Arts

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ADDITIONAL NEW YORK THEATRE *(cont'd)*

Bye-Bye Birdie

Director

NYU Tisch School of the Arts

Girl Crazy

Associate Director

NY City Center *Encores!*

Vote: The Musical

Production Consultant

Fringe Festival

...Super Lair (Workshop)

Director

The Moonshine Project

Two Rooms

Director

Atlantic Theatre/Propinquity

EDUCATION

BFA in Drama from New York University's Tisch School of the Arts